

CÉLINE CONDORELLI
ADDITIONALS

Pavilion

25 OCTOBER 2012 –
19 JANUARY 2013

ADDITIONALS

ARTIST CÉLINE CONDORELLI TAKES THE DECOMMISSIONED TV STUDIO IN THE ICONIC ROGER STEVENS BUILDING AS THE SITE FOR ADDITIONALS, A SERIES OF SCULPTURES APPEARING IN INSTALLATION, IN FILM AND IN TEXT. THE EXHIBITION MARKS THE END OF CONDORELLI'S JOURNEY AS 'TIGER' IN A COLLECTIVE EXPERIMENT FRAMED BY BRITISH AVANT-GARDE COMPOSER CORNELIUS CARDEW'S 1967 SCORE THE TIGER'S MIND.

HELD WITHIN THE MOTH-BALLED TV STUDIO, IN THE BASEMENT OF THE BRUTALIST BUILDING, ARE DIFFERENT PROP-LIKE OBJECTS, QUASI-FUNCTIONAL STRUCTURES OPERATING AT A SCALE BETWEEN FURNITURE AND ARCHITECTURE. ADDITIONALS SIMULTANEOUSLY REFERENCE CONCEPTUAL ART, ARCHITECTURAL PROPOSITIONS, AND FILMMAKING THROUGH ART DIRECTION AND SET DESIGN. THE INSTALLATION DRAWS FROM ARTIST MICHELANGELO PISTOLETTO'S OGGETTI IN MENO ('OBJECTS ONE CAN DO WITHOUT', USUALLY TRANSLATED AS MINUS OBJECTS),

A DISPARATE COLLECTION OF PSEUDO-UTILITARIAN OBJECTS DEVELOPED IN 1965–66. THE TITLE, ADDITIONALS, DIRECTLY REFERS TO PISTOLETTO'S SERIES AND THE PROCESS OF EXCEEDING, ADDING TO OR SUPPLEMENTING WHAT IS ALREADY PRESENT OR AVAILABLE. THE SCULPTURES ARE ASSEMBLED USING A VARIETY OF FOUND OBJECTS AND MODEST CONSTRUCTION MATERIALS, INCLUDING 'SPACE BLANKET' AND AN ERCOL CHAIR.

ADDITIONALS WERE DEVELOPED DURING THE TIGER'S MIND (STERNBERG PRESS, 2012), A PROJECT INITIATED BY FILMMAKER BEATRICE GIBSON AND TYPOGRAPHER WILL HOLDER, WHO INVITED A GROUP OF PRACTITIONERS TO WORK TOGETHER USING CORNELIUS CARDEW'S 1967 SCORE OF THE SAME NAME. EACH PRACTITIONER ADOPTED A CHARACTER FROM THE SCORE, WITH JESSE ASH AS 'WIND', CONDORELLI AS 'TIGER', GIBSON AS 'CIRCLE', HOLDER AS 'AMY', JOHN TILBURY AS 'MIND', AND ALEX WATERMAN AS 'TREE'. THE ADDITIONAL STRUCTURES ATTEMPT

TO ARTICULATE THE CHARACTERS' RELATIONSHIPS, AND ARE ACTIVATED IN TEXTS, SCREEN TESTS, AND EVENTS, INCLUDING A PRESENTATION WITH TEXT AND MUSIC BY HOLDER AND WATERMAN AS 'AMY AND TREE' ON 1 NOVEMBER 2012.

ADDITIONALS ALSO FEATURE IN GIBSON'S NEW FILM THE TIGER'S MIND (COMMISSIONED BY THE SHOWROOM, LONDON, CAC BRÉTIGNY, FRANCE, AND PARTNERED BY INDEX, THE SWEDISH CONTEMPORARY ART FOUNDATION), WHICH WILL BE SCREENED ON 15 NOVEMBER 2012 AS PART OF LEEDS INTERNATIONAL FILM FESTIVAL, AND THEN WEEKLY AT THE UNIVERSITY OF LEEDS FOR THE DURATION OF THE EXHIBITION.

CÉLINE CONDORELLI IS A LONDON-BASED ARTIST. HER PRACTICE COMBINES A NUMBER OF APPROACHES FROM DEVELOPING STRUCTURES FOR 'SUPPORTING' TO BROADER ENQUIRIES INTO FORMS OF COMMONALITY AND DISCURSIVE SITES. RECENT EXHIBITIONS INCLUDE ANARCHISM WITHOUT ADJECTIVES, EXTRA CITY, ANTWERP, BE; THE PARLIAMENT, ARCHIVE OF DISOBEDIENCE, UMEÅ BILDMUSEET, UMEÅ, SE; SOCIAL FABRIC, INIVA, LONDON, UK AND LUND KONSTHALL, LUND, SE; SURROUNDED BY THE UNINHABITABLE, SALT, ISTANBUL, TR. (ALL 2012)

OPENING TIMES

WEDNESDAY 12–7.30PM

THURSDAY – SATURDAY 12–5PM

EVENTS

AMY, TIGER AND THE TREE
PRESENTATION WITH TEXT,
MUSIC AND SCULPTURE BY
WILL HOLDER, ALEX WATERMAN
AND CÉLINE CONDORELLI
TV STUDIO, ROGER STEVENS
BUILDING, UNIVERSITY
OF LEEDS
1 NOVEMBER 2012, 6–7.30PM

THE TIGER'S MIND
FILM SCREENING AND Q&A
WITH BEATRICE GIBSON
(CIRCLE)
THE ALBERT ROOM,
LEEDS TOWN HALL
15 NOVEMBER 2012, 6–7.30PM

FROM 21 NOVEMBER 2012,
THE TIGER'S MIND WILL BE
SCREENED IN THE RADIO
STUDIO, NEXT TO THE TV
STUDIO, ON WEDNESDAYS
AT 3PM AND 6PM

JOHN TILBURY
THE MIND AND THE TIGER
PERFORMANCE WITH
SCULPTURE AND A PIANO
BY CÉLINE CONDORELLI
AND JOHN TILBURY
CLOTHWORKERS' CENTENARY
CONCERT HALL, UNIVERSITY
OF LEEDS
24 NOVEMBER, 2–3PM

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